



Francis Ford Coppola
DIRECTOR'S CUT

DIRECTOR'S CUT
2013 CINEMA
Sonoma County



"Winemaking and filmmaking are two great art forms that are very important in the development of California. They both start with raw ingredients—in the case of wine, the land and the grapes, and in the case of film, the script and the actors' performances. The winemaker takes these raw materials and ferments and blends. He says yes to one batch, no to another. The director does the same thing: a series of yeses and nos, from casting and costuming to edits and sound mixes. In both cases you have to start with top notch raw materials—whether it's the land or a script."—Francis Ford Coppola

CINEMA

In the film business, the "Director's Cut" emerged as a means for filmmakers to present their own creative vision of a story. At the Francis Ford Coppola Winery, *Director's Cut* wines were created as a way for wine "director" Corey Beck to craft wines that would reflect his own unique interpretation of the quintessential Sonoma wine. Corey's vision for *Director's Cut* embraces appellation-specific sourcing, meticulous fruit selection, and numerous blending trials so that our wines capture the distinct nuances of Sonoma's microclimates in a highly refined style well-suited to fine cuisine. Over the past few years, Beck has had the chance to see which appellation vineyards produce truly stand-out Cabernet and Zinfandel, the two primary varietals that comprise Cinema, our Director's Cut flagship wine. From many lots of fruit sampled each vintage, a unique proprietary blend is created, making Cinema a genuine *auteur* wine.

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THE BLEND

While the vagaries of each vintage dictate the exact blend, Cinema is always comprised of Alexander Valley Cabernet Sauvignon and Dry Creek Valley Zinfandel, with other red varietals rounding out the composition to create a robust wine that delivers lush, full-bodied character, solid tannin structure, and richly fragrant fruit. This dramatic and expressive red can be enjoyed young with several hours of decanting; however, a little cellar time makes it even more rewarding.

VINTAGE PROFILE

We thought we had hit the jackpot with the 2012 vintage only to have another incredible season in 2013. Having great weather two years in a row optimizes the vines and is what makes the 2013 vintage even more spectacular than its predecessor. The Zinfandel developed vibrant character and intense fragrance while our Cabernet Sauvignon achieved wonderful balance and dimension.

WINEMAKER'S NOTES

Complex, well endowed, and velvety in texture, our 2013 Cinema delivers immense concentration and a great deal of sophistication. Blackberries, raspberries, and tangy pomegranate are prominent aromas as are spices ranging from cinnamon and coffee bean to cocoa and black pepper. The palate reveals sweet cherries, spiced plums, warm vanilla and toasted oak, flavors that build into a lush finish that features a hint of minerals. With a solid frame of firm tannins, this wine will have great longevity and become even more elegant as time goes on.

Blend: 52% Zinfandel, 39% Cabernet Sauvignon, 5% Petit Sirah, 4% Merlot

Alcohol: 14.4%

Barrel Regimen: 15 months in French and American oak barrels



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