



Francis Ford Coppola  
DIRECTOR'S CUT

DIRECTOR'S CUT  
2012 RUSSIAN RIVER VALLEY PINOT NOIR



*"Winemaking and filmmaking are two great art forms that are very important in the development of California. They both start with raw ingredients—in the case of wine, the land and the grapes, and in the case of film, the script and the actors' performances. The winemaker takes these raw materials and ferments and blends. He says yes to one batch, no to another. The director does the same thing: a series of yeses and nos, from casting and costuming to edits and sound mixes. In both cases you have to start with top notch raw materials—whether it's the land or a script."—Francis Ford Coppola*

#### FILMMAKING AND WINEMAKING INTERSECT IN SONOMA

In the film business, the "Director's Cut" emerged as a means for filmmakers to present their own creative vision of a story. At the Francis Ford Coppola Winery, *Director's Cut* wines were created as a way for wine "director" Corey Beck to craft wines that would reflect his own unique interpretation of the quintessential Sonoma wine. Corey's vision for *Director's Cut* embraces appellation-specific sourcing, meticulous fruit selection, and numerous blending trials so that our wines capture the distinct nuances of Sonoma's microclimates in a highly refined style well-suited to fine cuisine and premium wine lists.

#### RUSSIAN RIVER VALLEY

The Russian River Valley climate is defined by a regular intrusion of cooling fog from the Pacific Ocean a few miles to the west. Much like the tide, the fog ebbs and flows, arriving each evening, cooling the area down from its daytime temperatures by as much as 35 to 40 degrees. This natural air conditioning provides for an extended growing season where the grapes mature slowly for optimal development and maintain a good level of natural acidity. The Russian River Valley's loam and alluvial soil compositions create a very rich and fragrant Pinot Noir that offers pronounced floral notes and a distinct earthy character.

#### VINTAGE PROFILE

2012 delivered excellent weather conditions to create an outstanding vintage. Steady, moderate temperatures carried on throughout the summer free of heat spikes or rain at harvest time so that when we picked the fruit, it had great concentration, optimal balance, wonderful spice aromas and complex flavors.

#### WINEMAKER'S NOTES

2012 delivered extremely well-balanced fruit with an amazing fragrance and deep, full body. It also offered excellent color, which we bring out by pressing in whole clusters. The fruit goes into open-top fermenters where punch downs are performed several times each day. When fermentation is complete, the wine is placed in French oak barrels for about 10 months of maturation; the wine is racked several times. Lush on the palate and velvety in texture, this Director's Cut Pinot Noir unleashes a beautiful perfume of raspberries, rose petals and cloves, followed by deep, dark flavors of cherries and plums, sensuous spices, earthy notes, tea leaves and sandalwood, all of which build and linger on the finish.

Varietal: 100% Pinot Noir

Alcohol: 13.7%

Barrel regimen: 10 months in French oak, 40% new and 60% 1 & 2 year old barrels