



Francis Ford Coppola
DIRECTOR'S CUT

DIRECTOR'S CUT
2014 TECHNICOLOR



“Even as a kid, I knew TECHNICOLOR offered the most beautiful movie color process. Technicolor, I learned, was not a photographic process but similar to lithography whereby primary colors were actually printed on the clear celluloid. For me, Technicolor was the standard of color for all movies. Director’s Cut Technicolor celebrates artistry in film and wine, two of life’s greatest forms of entertainment.” – Francis Ford Coppola

FILMMAKING AND WINEMAKING INTERSECT IN SONOMA

In the film business, the “Director’s Cut” emerged as a means for filmmakers to present their own creative vision of a story. At the Francis Ford Coppola Winery, *Director’s Cut* wines were created as a way for wine “director” Corey Beck to craft wines that would reflect his own unique interpretation of the quintessential Sonoma wine. Corey’s vision for *Director’s Cut* embraces appellation-specific sourcing, meticulous fruit selection, and numerous blending trials so that our wines capture the distinct nuances of Sonoma’s micro-climates in a highly refined style well suited to fine cuisine and premium wine lists.

DRY CREEK VALLEY

Sixteen miles long and just two miles wide, the Dry Creek Valley appellation experiences warm daytime temperatures, yet each afternoon when the sun goes down, fog rolls into the valley and cools the vineyards. Throughout the night, the climate remains chilly, until the sun comes out again the next morning. This differential prolongs the growing season so that the grapes mature slowly and retain a good balance of natural acidity. The region’s gravel and sandy loam soils work particularly well for Syrah, Zinfandel, Cabernet, and Merlot, which are varietals that benefit from languid ripening.

VINTAGE PROFILE

2014 saw one of the earliest harvests on record, due in part to the continuation of drought in California. The vintage offered an outstanding crop of extremely high fruit quality because of the warm, dry weather. Our fruit achieved excellent concentration while remaining well balanced and textured with layers of complex flavors and supple tannins. We couldn’t have asked for a better vintage for the debut release of our new wine.

WINEMAKER'S NOTES

From the beginning of the Director’s Cut brand we’ve produced a blend; Cinema. As winemaking goes, blends are exciting and fun to craft, as a good deal of experimentation and artistry goes into their creation. Such is the case with Technicolor, comprised of six varietals that underwent many blending trials before we reached just the right combination. Over the years, we’ve acquired new vineyard sites that produce really incredible fruit, including an expressive Malbec we knew would be exciting to use in this blend and a

fantastic Petite Sirah selection that goes into our reserve wine. As the name suggests, our new blend offers vibrant flavors with complex shades of spice. This dark, full-bodied wine delivers good weight across the palate, robust tannins and a notable oak presence that frames lush, juicy flavors of plum, wild blackberry, and cassis. The fruit is accented by exotic fragrances that include cinnamon, coriander, and star anise as well as a hint of lavender. As the wine opens up, a caramelized vanilla character emerges that leads into a long, luxurious finish. Will show best after a few years of aging, but can be enjoyed now with 1 to 2 hours of decanting.

Blend: 27% Malbec, 23% Syrah, 14% Petite Sirah, 13% Merlot, 12% Cabernet Sauvignon, 11% Zinfandel
Barrel Regimen 14 months; 20% new French oak
Alcohol: 13.1%